



January 18, 2023

To the Arts and Sciences Curriculum Committee;

On November 2, 2022, the Arts and Sciences Curriculum Committee's Arts and Humanities Panel 1 reviewed and approved with contingency a proposal from the Department of Theatre, Film, and Media Arts for an undergraduate Minor in Voice Acting. As of January 13th, 2023, all of the Panel's contingencies have been met. The Voice Acting minor will support student's training and career aspirations in the performance and study of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts.

The Minor in Voice Acting will require a minimum of 15 hours of credit, with 9 hours of required, foundational courses and 6 hours from a selection of relevant electives, including 4 course options focusing on practical experience in productions or in the field.

Required Foundational Courses (9 credit hours)

Students must take the following courses:

THEATRE 2811 – The Craft of Acting (3)

THEATRE 3820 – Introduction to Voice Acting (3)

And one of the following courses:

THEATRE 3241 – Theatre Sound Techniques (3)

THEATRE 3351 - Television Production I (3)

THEATRE 3821 – Accents and Dialects (3)

Electives (6 credit hours)

LINGUISTICS 2000 – Introduction to Linguistics (3)

THEATRE 2000.02 – Production Practicum: Sound (1)

SPEECH & HEARING 3320 – introduction to Phonetics (3)

SPEECH & HEARING 3340 – Introduction to the Art & Science of Sound (3)

THEATRE 3241 – Theatre Sound Techniques (3)

THEATRE 3351 – Television Production I (3)

THEATRE 3352 – Television Production II (3)

THEATRE 3812 - Acting Studio I: Stanislavski (3)

THEATRE 3813 - Acting Studio II: Contemporary Scene (3)

THEATRE 3814 – Acting Studio III: Special Topics (3)

THEATRE 3815 – Acting for the Camera (3)

THEATRE 3821 – Accents and Dialects (3)

THEATRE 3825 – Special Topics in Voice (3)

THEATRE 3831 – Movement and Voice (3)

THEATRE 4000.02 – Advance Practicum: Sound (1-3)

THEATRE 4000.08 – Advanced Practicum: Acting (1-3)

LINGUISTICS 4100 – Phonetics (3)

THEATRE 4191 – Internship (1-3)
SPEECH & HEARING 4420 – Anatomy, Physiology, & Science of Speech (3)
THEATRE 4821 – Singing Actor (3)

We advance the proposal for the Minor in Voice Acting to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Staley', with a long horizontal flourish extending to the right.

David J. Staley, PhD
Associate Professor of History